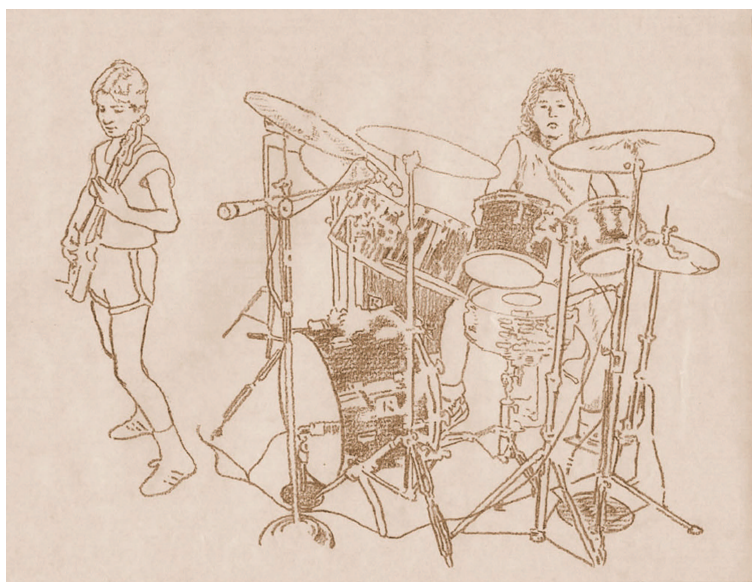


Elsewhere in the 1980's

Michael writes: While doing shift work in the High Tech industry, I heard live music on a regular basis, and began taking photographs, plus drawing, in clubs concerts or cabarets - a continuing activity of mine.



Two of my favorite local bands played for sweaty all-night dancers: (Right) Pam led her swaying audiences in front of excellent Reggae group Irie Heights, which featured fancy keyboards by Mime Trouper John Fischer. (Above) Wanda was a first-class drummer. She was concertmaster for a marching band as a teenager, and would later co-found a major San Francisco band in the '90's. Her SKA group Double-Oh Four (004) entertained thousands before they went their separate ways.



(Left) Terri on bass, Wanda on well-played drum kit; (Middle) Songwriter/singer Doug and guitarist Scott; (Right) Phillip on tenor saxophone, active in Utah's musical scene in 2021, including the finest Jazz circles.