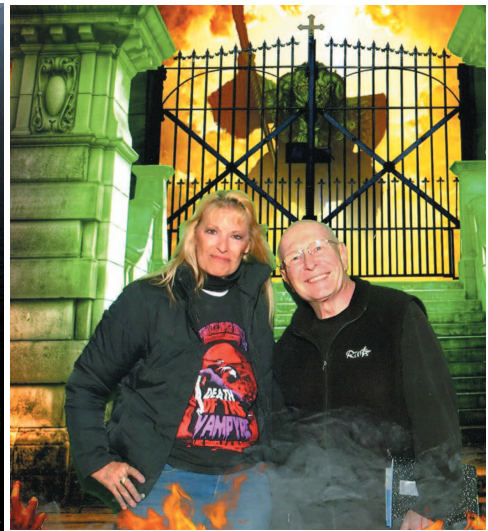




*(Left) Dance group Porridge for Goldilocks were world-class improvisors, collaborating with a 17 piece Jazz band in this photosketch from Sugar Space. (Right) My friend, former TV dancer Deanna Mollner from Hollywood, told me about turning down a modeling gig on a sailboat in 2020, saying: I didn't want to doll-up at 3am! She was whale-watching in Banderas Bay, Mexico for her 76th birthday six weeks later.*



*(Left) Framed canvas artwork featuring Sketch Cabaret founder Veronica Harper, blending the roles of muralist and model; (Right) Ms. Mollner and I at her family's Trilogy of Terror project in Las Vegas, Nevada.*

Young artists continue to try out their own ideas, like my peers did with Fair Space, Dance Theater Coalition, and Company of Four decades ago. NYC's Judson Church still inspires ideas, but dancers are now exploring Berlin as well. Bobby McFerrin's drive and international success was a beacon to all-round musical genius Courtney Isaiah Smith, our own Mozart, taken by the pandemic at a similar age. KRCL and SLUG Magazine both spread the word to tens of thousands of alternative fans, living among millions in the western high desert.